

Name: _____

Portfolio Rubric

There are 11 literary devices that you should have an example for:

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|--------------------------------|------------|----------|---------|-----------------|
| Alliteration | Repetition | Metaphor | Simile | Personification |
| Onomatopoeia | Hyperbole | Rhyme | Imagery | Idiom |
| Unusual grammar or punctuation | | | | |

	Organization/ Neatness	Examples	Explanations	Effect	Completeness
4	The portfolio is organized in a way that makes sense and is presented neatly.	Examples of the literary devices are clearly underlined or highlighted as well as labeled	Each example has an accurate written explanation of why it fits the definition for that device	Five of the examples have a reasonable written explanation for why the author used that device, explaining what effect it had on the poem	There is an example and explanation for all eleven literary devices. Up to four poems may be written by the student.
3	The portfolio is mostly organized and presented neatly.	All but one or two literary devices are clearly identified and labeled	All but one or two examples have an accurate written explanation of why they fit the definition for that device	Four of the examples have a reasonable written explanation for why the author used that device	There is an example and explanation for ten literary devices
2	The portfolio is somewhat organized and neat.	Some literary devices are clearly identified and labeled	Three to six examples don't have an accurate written explanation of why they fit the definition for that device	Three of the examples have a reasonable written explanation for why the author used that device	There is an example for eight or nine literary devices
1	The portfolio is unorganized and not presented neatly.	It is unclear where the examples are or what they are examples of	Six or more examples don't have an accurate written explanation of why they fit the definition for that device	One or two of the examples have a reasonable written explanation for why the author used that device	There is an example for seven or fewer literary devices